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Jim Denevan

cap & trade

Jon Raymond

Wendy Given

Doug Fir Fiction Award

truth



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The Wilds: Study No. 4

Wendy Given

PORTLAND, OREGON
40" X 40" 2008
C-PRINT

The Wilds is an ongoing series of anomalous large-scale photographs and landscapes that portray preternatural situations seldom noticed in day-to-day milieux. The conceptually constructed images are designed to capture moments in time in the same vein as "if a tree falls in a forest"—the assumed perception and perspective of the unobserved world where the viewer might feel privy to the scene. Ultimately, the photographs foster a myriad of both primeval and contemporary narratives, and invoke each viewer's willingness to search, see and believe.